

# Christopher Hepburn, PhD, FRSA

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## Education

- Ph.D. Fine Arts, *East Asian Studies and Music*, Texas Tech University, Lubbock, TX, 2022  
M.M. Music, *Musicology*, Texas Tech University, Lubbock, TX, 2015  
B.A. Music, *Music and Literature*, Tarleton State University, Stephenville, TX, 2012

## Academic Appointments

- Postdoctoral Scholar and Teaching Fellow of East Asian Studies and Music*, Van Hunnicks Department of History, University of Southern California, 2022-present  
–*Instructor of Musicology*, School of Music, Texas Tech University, Lubbock, TX, 2020-2021  
–*Instructor of Musicology*, Honors College, Texas Tech University, Lubbock, TX, 2018, 2020

## Honors

Fellow, Royal Society of Arts, London, United Kingdom (elected in 2023)

## Books

- Defining Waka Musically: Songs of Male Love in Premodern Japan* (Palgrave Macmillan, 2023)  
–*Love-Death: Musicopoetic Overtones in Premodern Japanese Songs about Male Love* (in progress)  
–*Nanshoku Wakashu: A Compendium of Japanese Songs about Male Love from Antiquity to 1868* (in progress)

## Articles

Christopher Hepburn, “Widening Origins: Twa Sisters, Singing Bones, and the Slavic *Usna Tradytziya*” *Journal of the Vernacular Music Center*, Vol 2, Nr 1 ed. Christopher J Smith, November 2016.

## Other Publications

Christopher Hepburn, “Alexey Vladimirovich Stanchinsky” *New Groves Dictionary of Music and Musicians*, ed. Stanley Sadie (Oxford University Press), August 2016.

## Dissertation

“Defining *Waka* Musically, or Songs of Male Love in Premodern Japan”  
Committee: Stacey Jocoy (UIUC), Greta Gorsuch (TempleU-Tokyo), Keith Howard (Belfast), Lauryn Salazar (UCLA), Virginia Whealton (IU)

## Advisees

### *At the University of Southern California*

Koji Sakano, “A State of Research on the History and Historiography of Ainu Music,” Bachelor’s Thesis, University of Southern California, May 2023.

## Statement on Resource Grant & External Fundraising Activities

As principal investigator, I have prepared, conducted, administered, and reported on over **\$109,050.00** in resource grant funding from state commissions on the arts, private foundations, and public and private businesses in support of my mission to uphold the legitimacy of community-based interdisciplinary research, scholarship, and diversity, equity, and inclusion engagement.

October 31<sup>st</sup>, 2017

## Public Engagements

- Invited Talk “Foreplay, or On Defining *Waka* Musically,” to be delivered at Columbia University in April 2023.
- Invited Talk “Defining *Waka* Musically, or Songs of Male Love in Premodern Japan” *to be delivered at Waseda University in Tokyo, Japan in Summer 2023.*
- Invited Talk “Defining *Waka* Musically, or Some Thoughts on the History and Historiography of Japan” *delivered at the University of Southern California as part of the Collections Convergence Initiative in September 2022.*
- Invited Talk “On the Practical Side of Translation” *presented at The Ohio State University for the Department of East Asian Languages and Literatures in April 2022.*
- Invited Talk “On Musicopoetics: from Shakespeare to Tchaikovsky,” *delivered at Vasyl Stefanyk Precarpathian National University, Ivano-Frankivsk, Ukraine in December 2021.*
- Invited Talk “On Bilingualism in the Professional Word” *was presented at Burlison ISD in Burlison, Texas in 2017.*
- Invited Talk “On the Uses of Music in Japanese Anime,” *was presented at Kyoto Seika University in Kyoto, Japan in 2013.*

## Selected Presentations

- Workshop: “Archival and Library Source Materials in Japanese Studies” presented as part of a workshop at the Western Conference of the Association for Asian Studies in October 2022.
- Paper: “Defining *Waka* Musically, or Songs of Male Love in Premodern Japan” presented at the Association for Asian Studies in Honolulu Hawai’i in Mar 2022.
- Paper: “Integral Intersections: Suicide, Ikigai, and Nostalgia in Orange” presented at the Anime Expo Academic Symposium in Los Angeles, CA in

July 2019.

- Paper: “AMVs and MMVs, or the Modern *Dramma per Musica*” presented at *Mechademia* in Minneapolis, MN in September 2018.
- Paper: “Emotion, Memory, and Identity: The Sounds of Your Name” co-presented with Dr. Stacey Jocoy at AnimeExpo 2018 in Los Angeles, CA
- Paper: “An Entirely Different Idiom, or *Nanshoku okagami*: The Great Mirror of Male Love” presented at the South-Central Society for Eighteenth-Century Studies in Oxford, Mississippi (Feb 2018).
- Keynote: “Contested Aural Narratives of Japanese Masculinity in the Soundtracks of Rurouni Kenshin” co-authored with Dr. Stacey Jocoy and presented at the *19th International Conference on Transmediality in Popular Culture* in Tokyo, Japan (Sept 2017).
- Paper: “Heroic Masculinity in Transition heard in the Soundtracks of Rurouni Kenshin” co-authored with Dr. Stacey Jocoy and presented at the *2nd International Symposium on Globalization and Media in Asia* in Hiroshima, Japan (Sept 2017).
- Paper: “*Rurouni Kenshin* (1996-2016): A Musical-Historical Journey of Contested Japanese Masculinity” co-presented at the academic program of the anime and manga studies symposium at Anime Expo in Los Angeles, California (July 2017).
- Poster: “*Tools for Teaching the Research Process: Problem-based Learning Strategies through Games*” co-presented at the 4<sup>th</sup> Annual Big 12 Teaching and Learning Conference at Texas Tech University, Lubbock, Texas (June 2017).
- Paper: “Crossing the Great Divide: Music and Meaning in the Japanese-anime *Servamp*,” presented at the International Academic Conference on Social Sciences in Tokyo, Japan (December 2016).
- Paper: “On the Silent Music in Ann Radcliffe’s *The Romance of the Forest*,” presented at the South-Central Society for Eighteenth Century Studies, Oklahoma City, OK (February 2016).
- Paper: “On the Use of Music in *Aphra Behn*’s “*The Rover, or the Banish’d Cavalier*,” presented at the South-Central Society for Eighteenth Century Studies, Point Clear, Alabama (February 2015).
- Paper: “Death and Diegesis in ‘*A Song of Ice and Fire*’ and the HBO TV Series *Game of Thrones*” presented at the 9<sup>th</sup> Annual *Musica Scotica* Conference in Aberdeen, Scotland (April 2014).

**In Service of Shared University Governance, Development of the Discipline and Profession, or Contributions to the Community**

***At the University of Southern California***

Advising students  
Volunteering for unit, college, or university special events  
Acting as a diversity, equity, and inclusion advocate  
Mentoring students as part of directed research  
Representing the university on public media  
Giving presentations in the area of expertise to the public

***At Texas Tech University***

Advising students  
Volunteering for unit, college, or university special events  
Acting as a diversity, equity, and inclusion advocate  
Mentoring students as part of assisted research  
Contributing time and expertise to a professional society or organization  
Serving as contact for potential student transfers as the receiving university  
Representing the university on public media  
Engaging in community outreach and community engagement efforts  
Acting as a Board Member in a community-based non-profit organization  
Volunteering services as a consultant on community projects  
Contributing time and expertise to a community organization  
Giving presentations in the area of expertise to the public

**Courses Taught (or To Be Taught) by Department & Level**

***At the University of Southern California***

*East Asian Languages & Culture*

“Popular Music Across Asia” (UG/GR)

*General Education*

“Musical Histories of East Asia” (UG)

*History*

“Directed Research and Reading” (UG)

***At Texas Tech University***

*Musicology*

“Music from Antiquity to Baroque” (UG)

“Japanese for Research (GR)”

*Honors College*

“Symphonic Literature” (UG)

“Program Symphony” (UG)

“Popular Music Globally” (UG)